

# Актриса

Ю.Весняк

Неторопливо

*mp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

5

\* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

9

\* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

13

\* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

16

*più mosso*

*mf*

\* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

Detailed description: This is a piano score for the piece 'Актриса' by Yuri Vesnyak. The score is written for piano and consists of five systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Неторопливо' (Ad libitum) and the dynamics are marked 'mp'. The piece starts with a fermata over the first measure. The bass line features a steady eighth-note accompaniment. The right hand has a melodic line with slurs and ties. Pedal markings are indicated as '\* Ped.' under the bass line. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13. The fifth system starts at measure 16 and includes a change in tempo to 'più mosso' and a change in dynamics to 'mf'. The key signature changes to one flat (Bb) at measure 16. The score concludes with six pedal markings in the final system.

20

\*Ped. \*Ped. \*Ped. simile

24

\*Ped. \*Ped. \*Ped. simile

28

\*Ped. \*Ped. \*Ped. simile

32

\*Ped. \*Ped. \*Ped.

35

rit. tenuto a tempo

C

p

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

8<sup>va</sup>-----|

8<sup>vb</sup>-----|